

Choise MUSICK to the Psalmes of
Dauid for Three Voices with a
continuall Base either for the
Organ or Theorbo

Composed by William Child Batchelor in Musick
and Organist of Windsor

London

Printed for John Playford and are to bee sold
at his shopp in the Inner Temple 1656.

Geo Hatchett

presented this work to Womfield



Psal: 1

CANTVS PRIMVS.

(W. Childe.

Blessed is the man that hath not walked in the Counsell of the vngodly nor stood in
the way of Sinners and hath not sate in the seat of the scornfull the and .
the seate of the scornfull. But his delight is in the Law of
y Lord but . and in his Law will he exercise himself will he ex-
ercise himself day & night and . day & night day & night day & night.

Psal: 2.

CANTVS PRIMVS.

(W. Childe)

Why doth y^e Heathen so furiously rage together together And why do the people Imagine a vaine thing, and why do the people Imagine a vaine thing, The Kings of the earth stand up And the Rulers take Counsel together together against Lord C against his Anoynted.

Psal: 3.

CANTVS PRIMVS.

(W. Childe.

Handwritten musical score for 'CANTVS PRIMVS.' in G major, 4/4 time, featuring three staves of music with lyrics in English. The score is attributed to W. Childe. The lyrics are from the 3rd Psalm.

The lyrics are as follows:

Lord how are they increas'd $\ddot{\gamma}$ trouble me many are they that rise against me, that $\ddot{\gamma}$ ma:
ny a one there be that say of my soule, many a $\ddot{\gamma}$ there is no help for him in his
god in $\ddot{\gamma}$ But thou o lord art my defender but $\ddot{\gamma}$ thou art my worship and
the lifter up of my head, of $\ddot{\gamma}$ and $\ddot{\gamma}$ I did call upon $\ddot{\gamma}$ lord wth my voice I $\ddot{\gamma}$
and he heard me out of his holy place and $\ddot{\gamma}$

Psal: 4.

CANTVS PRIMVS.

(W: Childc.

Heare me when I call O god of my Righteousnes, heare . . . righteous.

nes for thou hast sett me at libertie for . . . for . . .

when I was in trouble, when . . . haue mercy upon . . .

me haue . . . haue . . . and harken to my pray =

ers and . . .

Psal: 5.

CANTVS PRIMVS.

(W. Childe)

Handwritten musical score for Psalm 5, Cantus Primus, in G clef, common time. The score consists of four staves of music with corresponding lyrics in English. The lyrics are:

Ponder my words O lord . . . Consider my meditation . . .
O harken thou unto the voyce of my calling O . . .
of . . . my king . . .
and my God for unto thee will I make . . . will I make my prayer for . . .
for . . .

The music is written in a cursive hand, with musical notation including various note values and rests. The lyrics are placed below the corresponding musical staves.

Psal: 6.

CANTVS PRIMVS.

(W. Childe.

O Lord rebuke me not in thine Indignation - + ti-on 0

neither Chasten me in thy Heauine disp[le]a + sure Haue mercy upon me

O lord haue + for I am weak for I am weak O lord heal

me for my bones are vexed, O lord heale me O lord O + for my bones are vexed

Psal. 7.

CANTVS PRIMVS.

(W. Childe.

Handwritten musical score for Cantus Primus of Psalm 7, in common time. The score consists of a single melodic line on five-line staff notation. The lyrics are written below the staff, corresponding to the musical notes. The lyrics are as follows:

O lord my god, in thee haue I put my trust
sauue me from all them that persecute me and
deliver me and and
lest he devoure my
soule like a lion and teare it in pieces, while there is none to help me while there is
none to help to help me.

Psal: 8:

CANTVS PRIMVS.

(W. Childe.

Common time signature. The music is divided into three staves. The first staff starts with a forte dynamic. The lyrics are: "O Lord our Gouvernour how excellent is thy name how in all the world, thou that hast set thy glorye above the heauens. thou O Lord our gouernour how excellent is thine name how in all the world the world." The second staff begins with a piano dynamic. The third staff begins with a piano dynamic.

Psal. 9.

CANTVS PRIMVS.

(W. Childc.

Handwritten musical score for Cantus Primus of Psalm 9, in common time, treble clef. The score consists of four staves of music with corresponding lyrics in English. The lyrics are as follows:

I wil giue thanks vnto thee O lord O lord with my whole heart, I wil speake of all
thy manerilous workes I will I will be Glad and re=

ioyce in thee, yea my songs will I make of this name. O thou most high

thou thou

The music features various note heads, stems, and rests, with some notes having vertical lines extending downwards. There are also several sharp and natural signs placed above the notes. The lyrics are written in a cursive hand, with some words appearing in a larger or more formal script.

Psal. 10.

CANTVS PRIMVS.

(W. Childe,

Handwritten musical score for 'CANTVS PRIMVS.' in G clef, common time. The score consists of three staves of music with lyrics in English. The lyrics are as follows:

Why standest thou so farr off o lord and hiddest thy face in the needful time of trouble
in the ungodly for his owne byt the
doth persecute the poore doth let them be taken in the crasy
wilnesse that they haue Imagined,

Psal: ii.

CANTVS PRIMVS.

(W: Childe.

Handwritten musical score for 'CANTVS PRIMVS.' in common time. The score consists of three staves. The top staff is for the vocal part, featuring a soprano C-clef and a basso continuo staff below it. The middle staff is for the basso continuo, showing a basso C-clef and a bass staff. The bottom staff is for the basso continuo, showing a basso C-clef and a bass staff. The vocal part begins with a melodic line, followed by a section where the basso continuo part is highlighted with a thick line. The lyrics are written in a cursive hand, corresponding to the musical lines. The lyrics are:

In the lord put I my trust, how say yee then to my soule, that since should
like a bird unto the hill - for loe the vngodly
bend their bowe and make ready their arrowes nth in the quiuer that they may
priuily shooce at them that are true of heart.

Psal. 12.

CANTVS PRIMVS.

W. Childs.

Psal: 13.

CANTVS PRIMVS.

(W. Childe.

How long wilt thou forget me O lord for euer how long wilt thou hide

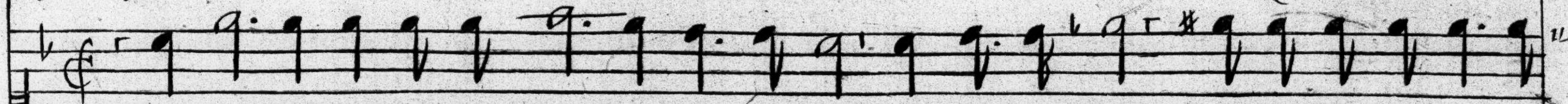
thy face from me. Consider and heare me O lord my God

lighten mine eyes that I sleepe not in death lighten

Psal. 14.

CANTVS PRIMVS.

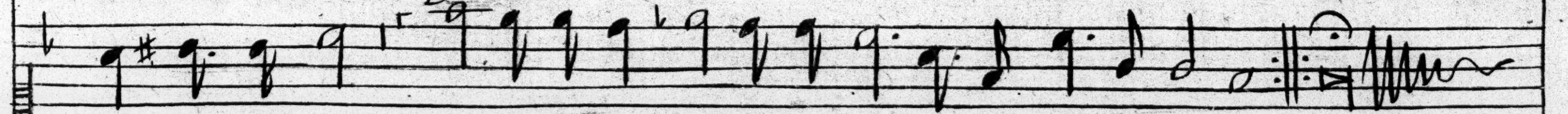
(W. Childe,



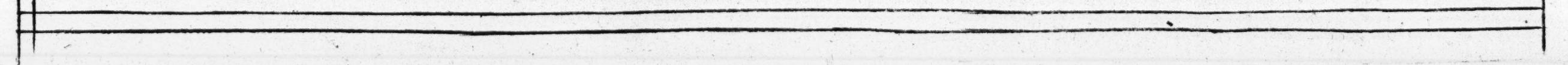
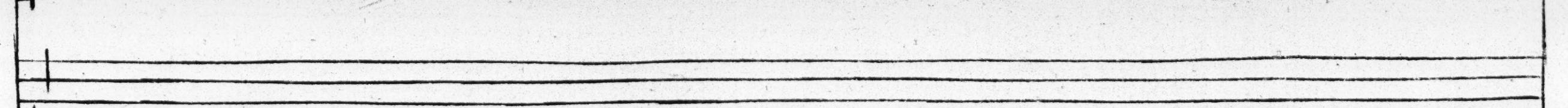
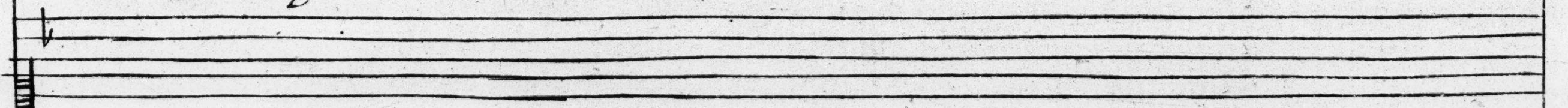
The foole hath said in his heart, there is no god they are corrupt, and become abomin:



able in thier doings and there is not



one that doth good, there is not one there no not one.



Psal: 15.

CANTVS PRIMVS.

W. Childs

Lord who shal dwel in thy tabernacle or who shall rest upon thy holy hill,
and speaketh y'e truth from his heart, He that setteth not by him selfe
he but is lowly but is lowly in his owne eyes
and maketh much of them that feare the lord.

Psal. 26.

CANTVS PRIMVS.

(W: Childe.

Preserue me o god for in thee haue I put my trust, o my soule o
thou hast said vnto the lord thou art my god, my goods are nothing are nothing vn-
to thee, all my delight is vpon the Saints that are in the earth, that
and vpon such as excell in vertue and in
vertue in vertue.

CANTVS PRIMVS.

Psal: 53.

W: Childe.

Psal: 54.

CANTVS PRIMVS.

(W: Childe.

Handwritten musical score for Psalm 54, Cantus Primus, in G clef, common time. The score consists of four staves of music with corresponding lyrics in English. The lyrics are as follows:

Saue mee O God // for thy namesake, and auenge me in thy strength & //

and // Heare my prayer O lord, and harken unto the wordes of my mouth, and //

for strangers for // are risen up agaynst me are //

and tyrants and // wch hath not god before their eyes seeke after my //

sole seeke //

Psal. 119.

CANTVS PRIMVS.

(W. Childe:

O that my wayes were made so direct O . . . that I might keep
thy statutes. that . . . so shall I not be confounded so . . .
while I haue respect unto all thy commandements, while . . .

Psal: 146.

CANTVS PRIMVS.

(W: Childe.

Handwritten musical score for 'CANTVS PRIMVS.' in common time, featuring three staves of music with corresponding lyrics in English. The score consists of three staves, each with a different vocal line and a unique rhythmic pattern. The lyrics are written in a cursive hand, following the musical lines. The score is attributed to W: Childe.

Praise ye y^e Lord prais y^e lord praise ::: prais y^e lord O my soule prais y^e lord prais y^e lord

O my soul, while I live will I praise the lord, I wil sing praises unto my god, while I haue any

be~~ing~~ O put not y^eo trust in Princes O ::: nor in any child of man of

man, in whom there is no helpe no help in ::: there is no helpe in :::

no helpe in ::: there is no helpe.

Psal. 146.

CANTVS PRIMVS.

W: Childe.

Praise ye ye Lord prais y lord praise

prais y lord O my soule prais y lord prais y lord

O my soul, while I liue will I praise the lord, I wil sing praises unto my god, while I haue any
boing O put not yo trust in Princes O

nor in any child of man of

man, in whom there is no helpe no help in

there is no helpe in

no helpe in

there is no helpe.



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Mr. Blakett



Psal. 1.

CANTVS SECVND⁹

(W. Childe

Blessed is the man that hath not walked in the counsell of the ungodly nor stood
in the way of sinners, and hath not sate in the seat of the scornfull and
the scornfull but his delight is in the law of the lord, but
and in his law will he Excersise himselfe himselfe day & ight
and day & night excersise himselfe.

Psal. 2.

CANTVS SECVND⁹

(W. Childe.

Why doe y^e heathen so furiously. rage together together, and why do the people I

magine a vaine thing & why

The kings of y^e earth

stand vp, and the rulers take counsel together and

to-
gether against y^e lord & against his anoynted, against

Psal. 3.

CANTVS SECUND⁹.

W. Childe.

Lord how are they increas'd y' trouble me manie are they that rise against me, many a one there be y' say of my soule many there is no help for him in his god there but thou O lord art my defender but thou art my worship, and y' lifter vp of my head of I did call upon the lord n'th my voyce and he heard me ^{out} of his hol. place ^{out} out out

Psal. 4.

CANTVS SECVND⁹

(W. Childc.

Heare me when I call O god of my righteousness, heare
for thou hast set me at libertie for
when I was in trouble when haue mercy vpon me haue
and harken to my prayer and

Psal. 5.

CANTVS SECUND⁹

(W. Childe.

Poder my words O lord, consider mie meditation

O harken thou vnto the voyce of my call = ingo O

O --- of my king and my god for vnto thee wil I

make wil I make my prayer for

nid I make my prayer.

Psal. 6.

CANTVS SECVND⁹

(W. Childe.

O lord rebuke me not in thine Indig - na - tion o lord

neither chas ten me in thy heavy displeasure have mercy upon me

o lord have

for I am weake

am o lord heale me

for my bones are vexed are

o lord heale

Psal. 7.

CANTVS

SECVND⁹

(W. Childe.

O lord my god in thee have I put my trust my trust save me from al them y'
perseccute me and deliuer me and lest he devoure my soule like a
lion and teare it in picces and while there is none to help
me while.

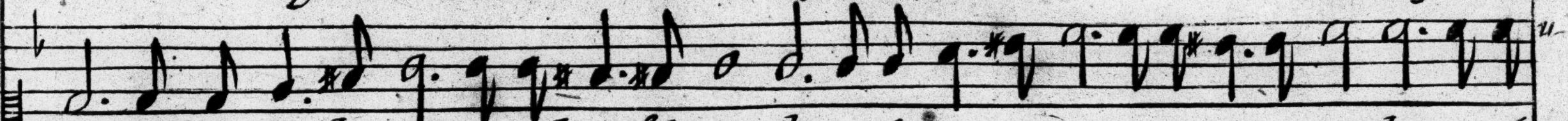
Psal. 8.

CANTVS SECVND⁹

(W. Childe.



O lord our gouernour how excellent is thy name, how *///* in all y^e world.



o lord our gouernour how excellent is thy name how
excellent is *///* In *///* y^e world.

Psal. 9.

CANTVS. SECVND⁹

(W. Childe.

O Lord in my whole heart, I will speake of all thy marueilous workes I will

I will

glad and rejoyce in thee, ye a my song will I make of thy name, O thou most

high

thou

I will be

Psal. 10.

CANTVS SECUND⁹

(W. Childe.

And hiddest thy face in the needfull time of trouble, in - - - - -

the ungodly for his onne lust doth persecute the poor, persec - - - - -

let them be taken in the crafty wilineſe that they haue II = ma - - - - -

gi = ned -

Psal. 11.

CANTVS SECUND⁹

W. Childe.

In the lord put I my trust, how say yea then to my soule that she should flic
like a bird unto the hill, for loe, the vngodly bend their bow and make re
dy their arrowes wth in the qui = uer, that they may priu = ly shoot at them
that are true of heart are

Psal: 12

CANTVS SECVND⁹

W. Childc.

Help me lord, for there is not one godly man left, for the fafhfull are minifhed
from among the children of men they talke of vani-ty cucry one to his
neighbour, they do but flatter with thier lips, and diſſemble wth their dou-
ble heart.

Psal. 13.

CANTVS SECVND⁹

(W. Childe.

How long wilt thou forget me O lord for euer how long wilt thou hide thy face
from me consider and hear me O lord my god
lighten mine eyes I sleepe not in death lighten

Psal. 14.

CANTVS SECUND⁹.

(W. Childe.

The foole hath said in his heart, there is no god they are corrupt they are abominable in thier doings & there is not one that doth good there is no not one.

Psal. 15.

CANTVS SECVND⁹

(W. Childe.

Psal. 16.

CANTVS SECVND^o

W. Childe.

Psal. 53.

CANTVS SECVND⁹

W. Childe.

O that the saluati=on

were given unto Iſrael out of Aſon of

Aſon O y^t y^e lord

O that y^e lord would deliver his people out of capti-

uity,

O

out

of captiu=ty out

cap

then should Iacob rejoyce then

then

And Iſrael should be right glad should

Psal. 54.

CANTVS SECVND⁹

(W. Childe.

Save me O god for thy name sake thy and auenge mee in thy strength
and in hear my prayer O lord and harken unto the
words of my mouth and for strangers for are risen
up against me and tirants and whiche haue not god before their eyes secke
after my soule secke

Psal. 119.

CANTVS SECUND⁹

W. Childe.

Handwritten musical score for Psalm 119, Cantus Secundus, by W. Childe. The score consists of four staves of music with corresponding lyrics in English. The music is in common time, with a key signature of one sharp. The lyrics are:

O that my ways were made so direct that I might keep
thy statutes that so shall I not be confounded so
while I have respect unto all thy commandments while

Psal. 146.

CANTVS SECVND⁹

(W. Childe.

Praise ye lord Praise ye lord Praise ye
praise ye lord O my soul praise ye
while I live will I praise I will sing praises unto the lord while I
have any being O put not yo trust in princes O
nor in any childe of man in whom there is no help there in no
in there in no help



Mo: Barkas. v. January. 1675. L.R. 8. a. 11

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Geo Hatchett



Psal. 1.

BASSVS.

(W. Childe.

Blessed is the man that hath not walked in the counsell of the ungodly nor stood
in the way of sinners & hath not satte in the seat of the scornfull and
but his delight is in the law of the lord but and in his law,
will he exercisē himselfe day and night & day and night.

Psal: 2.

BASSVS.

(W. Childs.)

Common time, Treble Clef.

Why do the heathens so furiously rage together to-gether, and why do the peo-
ple Imagine a vaine thing and The kings
of the earth stand vp. and the rulers take councell to =gether to and the
against the lord and against his anoynted, against his anoynted.

Psal. 3.

BASSVS.

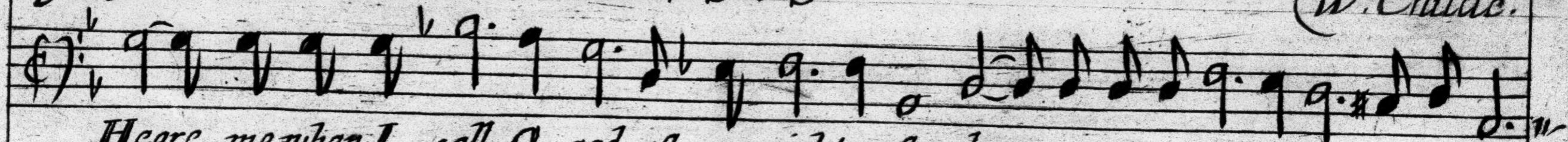
(W. Childe.

Lord how are they increased that trouble me many are they that rise against me many a one therebey say of my soulc many there is no help for him in his God in his God, but thou O lord art my defender but Thou art my worship & the lifter up of my head & I did call upon the lord with my voyce I and he heard me out of his ho = ly place out

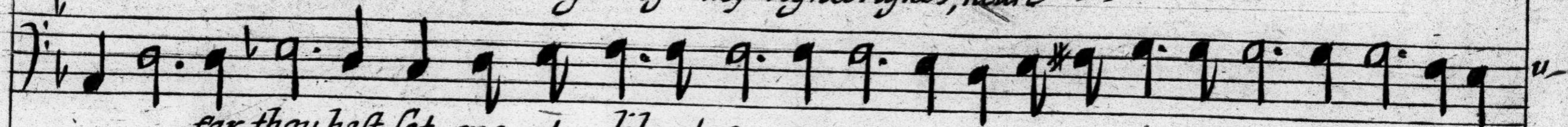
Psal. 4.

BASSVS.

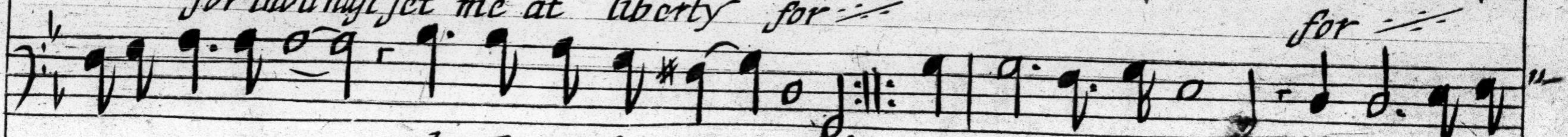
(W. Childe.



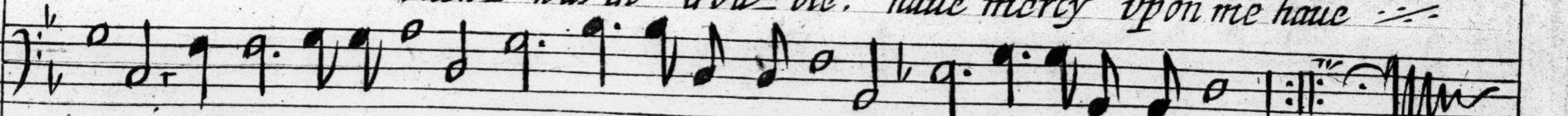
Heare me when I call O god of my righteousness, heare //



for thou hast set me at liberty for //



when I was in trou-ble: haue mercy upon me haue //



haue // and harken to my prayer and //

BASSVS.

(W. Childe.

Psal: 5.

Ponder my words O lord

consider my meditation

O harken thou un-to the voyce of my call-ing. O

my king and

my God for un-to thee will I make my pray-er for

for

BASSVS.

(W. Childe.)

Psal: 6.

f

 O Lord rebuke me not in thine Indignation O lord

 neither chasten me in thy heavy displeasure haue mercy upon me O

 Lord haue for I am weake and vake for

 Lord heale me for my bones O lord heale me for my bones are vexed O lord

Psal: 7.

BASSVS.

(W. Childe.

O lord my god in thee haue I put my trust saueme from al them that perse-
cute me and deli- uer me and deli- uer me, lest he deliuere
my soule like a lion and teare it in pieces while there is none to help me while
to help me.

Psal: 8..

BASSVS.

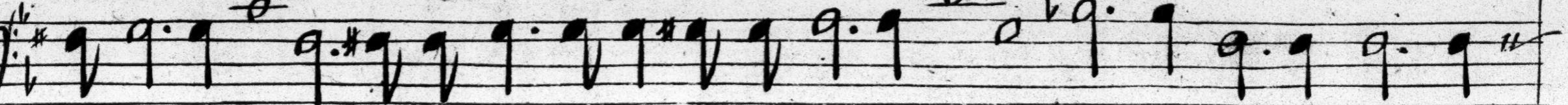
W. Childe.



O lord our Gouernour how excellent is thy name how \asymp in



all the world thou that hast set thy glory aboue the heauens thou \asymp



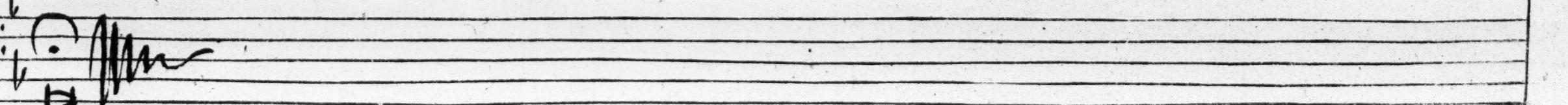
thou \asymp

O lord our gouernour how



excellent is thy name how \asymp

in all y world in \asymp the



world.

Psal. 9.

BASSVS.

(W. Childc.

Music score for Bassus (Bass) of Psalm 9, composed by W. Childc. The score consists of three staves of music with corresponding lyrics in English. The music is in common time, with a key signature of one sharp (F#). The lyrics are: 'O lord wth my whole heart I wil speake of all thy maruulous workes will I', 'I wil be glad and rejoyce in thee yea my songs will I', 'make of thy name o thou nebst high', and 'thou o'. The score is written on a grid of five horizontal lines and four vertical bar lines, with various musical symbols like eighth and sixteenth notes, rests, and dynamic markings.

Psal. 10.

BASSVS.

W. Childe.

Why standest thou so farr off O lord and hidest thy face in the needfull time of
trouble in :- the vngod-ly for his own lust doth
persecute the poore doth :- let them be taken in the crafty wili-
ness that they haue Imagi = ned Imagi = ned.

Psal. ii.

BASSVS.

(W. Childe.

In the lord put I my trust, how say yee then to my soule, that sic should
fly like a bird unto the hill the hill, for loe, the un-
godly bered their bowe & make ready their arrowes with in the qui- uer that they may
priui- ly shoot at them that are true of heart of heart.

Psal. 12.

BASSVS.

(W. Childe.

Help me lord, for there is not one godly man left, for the faithfull are mi-
nished from among the children of men, they take of vani-ty eue-ry one
to his neighbour they do but flatter wth their lips, and de-semble wth their dou-
ble heart and . . .

Psal. 13.

BASSVS. -

(W. Childe.

How long wilt thou forget me O lord for ever, how long wilt thou hide thy
face from me consider and heare me O lord my god //
lighten mine eyes that I sleep not in death lighten //

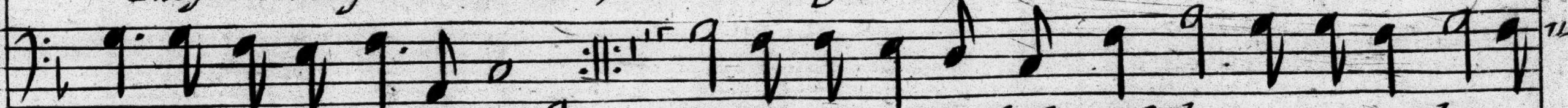
Psal: 14.

BASSVS.

W. Childe.



The foole hath said in his heart, there is no god they are corrupt and become a-



born in = able in their doings. there is not one that doth good there is there



no not one.

Psal: 25.

BASSVS.

W. Childe.

Even he that leadeth an uncorrupt life and doth the thing nth is right the

and speaketh the truth from his heart the

he that setteth not

by himselfe he

but is lowly in his owne his owne eyes

and maketh much of them that feare the lord.

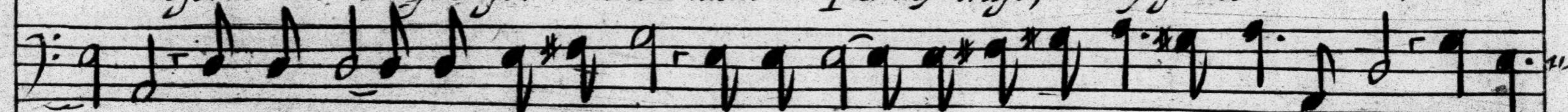
Psal: 16.

BASSVS.

W. Childe.



Preserue me O god for in thee haue I put my trust, O my soule O // O //



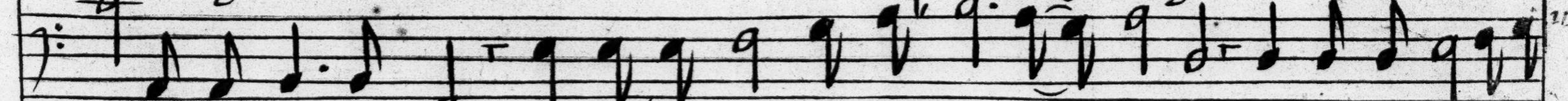
thou hast said unto the lord thou //

thou art my god, my Goods //



are nothing unto thee are //

all my delight is upon the



saints y^t are in the earth, and upon such as excell in vertue and //



in vertue.

Psal: 53.

BASSVS.

(W. Childe.

O that the salua-tion were giuen unto Isra-el out of sy-on

that the lord that the lord would deli-uer his people out of cap-ti-uity O that the lord

would deli-uer his peop-le out out

cap-ti-uity then should Iacob-reioyce out

and Isra-el

should be right glad right glad.

Psal: 54.

BASSVS.

(W. Childe.)

S'ave me O God for thy name sake, and auenge me in thy strength & in Hear my praier O lord and harken unto the words of my mouth for strangers are risen up against me, are and n^th hath not God before their eyes seek after tirants my soule seeke

Psal. 119.

BASSVS.

(W. Childc.

common time

*O that my ways were made so direct that I
might keep thy statutes that so shall I not be confounded
while I have respect unto all thy commandments while.*

Psal 136.

BASSVS.

W. Childe.

Handwritten musical score for Bassus, featuring four staves of music with corresponding lyrics in English. The music is in common time and includes various note values and rests. The lyrics are from the 136th Psalm, written in a cursive script.

Praise ye the lord praise the lord praise ye
praise ye lord O my soule, praise
the lord O my soule, while I live will I praise lord, I will sing praises unto
my god while I have any being O put not yo trust in princes O
nor in any childe. of man in whom there is no help in
in whom there is no help.



Choise MUSICK to the Psalmes of
Dauid for Three Voices with a
continuall Base either for the
Organ or Theorbo

Composed by William Child Batchelor in Musick
and Organist of Windsor

London
Printed for John Playford and are to bee sold
at his shopp in the Inner Temple 1656.

Dr. Hatchell



Psal. 1.

BASSO CONTINUO.

W: Childe.

Handwritten musical score for Basso Continuo, consisting of five systems of five-line staff notation. The score is in common time and includes various note heads, stems, and rests. Numerical and musical symbols are placed above the staves. The first system includes lyrics: "Blessed is the man."

System 1: *Blessed is the man.*

System 2:

System 3:

System 4:

System 5:

Psal. 2.

BASSO CONTINVO.

(W: Childe.

Why do ye heathen.

Soprano Alto Bass

6 4 3 6 6 6 4 #

Psal. 3.

BASSO CONTINVO.

(W. Child.)

Lord how are they increased.

21 22 23 24 25

Psal. 4.

BASSO CONTINVO.

(W. Childs.)

Heare me when I call.

343 6 f

#3

343 6 f

#3

A handwritten musical score on a single staff. The score begins with a treble clef, a 'C' key signature, and a '4/4' time signature. It consists of a series of notes and rests, including a sixteenth-note cluster, a eighth-note, a quarter-note, another eighth-note, a sixteenth-note cluster, a half-note, a double bar line, a fermata over a eighth-note, and a wavy line indicating a sustained note. The score is written in black ink on a white background.

Psal. 5.

BASSO CONTINUO

W. Childe.

11

Ponder my words.

12

13

14

15

16

17

18

19

20

P

Psal. 6.

BASSO CONTINVO.

(W. Childe.

Psal: 7.

BASSO CONTINUO.

W. Childs.

A handwritten musical score for a solo instrument, likely a flute, consisting of five staves of music. The score is in common time. The vocal line, which includes the lyrics "Lord my god.", is written in the first staff. The music features various note heads and rests, with some notes having numerical or symbol-based markings above them. The score concludes with a dynamic instruction "soft".

Psal: 8.

BASSO CONTINVO.

(W. Childe.

O Lord our Gou:

Psal: 9

BASSO CONTINVO

(W. Childe

I will give thankes

11

I will give thanks.

12

13

14

15

Psal. 10.

BASSO CONTINVO.

W. Childe.

Handwritten musical score for Basso Continuo, consisting of five systems of music. The score is written on five-line staves, primarily in common time (indicated by 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different measures. The music is written in a cursive, Gothic-style hand. The first system begins with a bass clef and includes lyrics: "Why standest thou." The subsequent systems continue the bass line, with the key signature changing in each measure. The score is divided into measures by vertical bar lines and includes repeat signs and endings. The paper shows signs of age and wear.

Psal: u.

BASSO CONTINVO.

(W. Childe.

Handwritten musical score for BASSO CONTINVO. The score consists of four staves of music, each with a different key signature and time signature. The first staff starts with a key signature of 13, a time signature of 4, and a tempo of 6. The second staff starts with a key signature of 6, a time signature of 4, and a tempo of 6. The third staff starts with a key signature of 6, a time signature of 5, and a tempo of 3. The fourth staff starts with a key signature of 4, a time signature of 4, and a tempo of 4. The music is written in a cursive, handwritten style. The lyrics "In the Lord." are written in cursive script above the first staff.

Psal. 12.

BASSO CONTINVO.

(W. Childe.

Handwritten musical score for Basso Continuo, consisting of five systems of music. The score is written on five-line staves, with each staff starting with a clef (F, C, F, C, F) and a 'C' time signature. The music is primarily composed of eighth and sixteenth notes. Various numbers (6, 5, 4, 3, 2, 1, 7, etc.) are written above the notes, likely indicating fingerings or specific performance techniques. The lyrics 'Help me Lord.' are written in cursive script across the first three systems. The score concludes with a bass clef, a 'C' time signature, and a bass clef, with a wavy line and the letters 'O A' at the bottom.

Psal. 23.

BASSO CONTINVO.

(W. Childe.

Handwritten musical score for Basso Continuo, consisting of four systems of music. The score is written on five-line staves. The key signature and time signature change frequently, indicated by various symbols such as F, G, A, B, C, D, E, and 6. The first system starts with a common time signature and a key signature of F. The second system begins with a key signature of G and a time signature of 3/4. The third system begins with a key signature of B and a time signature of 6/8. The fourth system begins with a key signature of E and a time signature of 3/4. The score includes lyrics in parentheses: "How long." The music is written in a cursive, expressive hand, with some notes and rests having vertical stems. The score is enclosed in a rectangular border.

Psal. 14.

BASSO CONTINVO.

(W. Childe.

Handwritten musical score for Basso Continuo, consisting of four systems of music. The score is in common time (indicated by 'C') and uses a bass clef. The music is written on four-line staffs. The score includes various musical markings such as note heads, stems, bar lines, and rests. The lyrics 'The foole hath said.' are written in cursive script across the first two systems. The score is written on four-line staffs.

The foole hath said.

Psal: 155

BASSO CONTINVO

W. Childe.

A handwritten musical score for four voices and basso continuo. The score is in G major (indicated by a 'G' with a sharp sign) and 4/4 time. The vocal parts are written on four staves, with the soprano and alto parts in soprano clef and the tenor and bass parts in bass clef. The basso continuo part is written on a single staff below the voices, using a bass clef and including a bassoon part with cursive note heads. The score includes various dynamics and performance instructions, such as 'Lord who shall dwell.' and '4'. The manuscript is on four pages, with page numbers '11', '12', '13', and '14' visible in the top right corner of each page.

Psal: 26

BASSO CONTINVO.

(W. Childe.

Handwritten musical score for Basso Continuo, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a bass clef. The score includes various musical markings such as sharps (#), flats (b), and naturals (n), as well as rests and dynamic markings. The lyrics 'Preserue me O god.' are written in cursive script across the first two staves. The score is written on five staves, with the first staff being the basso continuo part and the subsequent staves likely representing other instruments or voices in the ensemble.

Psal. 53.

BASSO CONTINVO.

(W. Childs.

Psal: 54.

BASSO CONTINVO

(W. Childe.

Handwritten musical score for three voices (Soprano, Alto, and Bass) in common time. The score consists of five staves of music, each with a unique rhythmic pattern and a different key signature. The vocal parts are separated by vertical bar lines. The lyrics "Save me O god." are written in cursive script across the top of the first staff. The music is written on five-line staff paper with black ink.

11

Save me O god.

12

13

14

15

Psal: 119.

BASSO CONTINUO.

(W. Childc.

Handwritten musical score for Basso Continuo, consisting of five systems of music. The score is written on five-line staves. The key signature and time signature change frequently, indicated by numbers and symbols above the staves. The first system starts with a key signature of 6, followed by 6, 6, 4, 3, 6, 4, and 6. The second system starts with 4, 3, followed by 6, 6, 7, 6, 7, 6, 4, 3, 4, 3. The third system starts with 4, 3, followed by 6, 4, 3, 6, 4, 3, 4, 3. The fourth system starts with 4, 3, followed by 6, 4, 3, 6, 4, 3, 4, 3. The fifth system starts with 6, 4, 3, followed by 6, 4, 3, 6, 4, 3, 4, 3. The vocal line "O that my ways." is written in cursive script below the first system. The score is written on five-line staves.

Psal. 136.

BASSO CONTINVO.

(W. Childs.)

Praise ye the lord.

